

# Alejandra Godoy

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## SKILLS

- Script Analysis
- Final Draft, Word, Pages
- Dramaturgical Research
- IP Development/Tracking and Project Evaluation
- Rehearsal and workshop support
- Research for new plays and adaptation developments
- Creative Development and Treatment Writing

## SUMMARY

Dramaturg and Creative Development Executive with extensive experience supporting new theatrical and screen work through research, script analysis and revision tracking. Trained in dramaturgy, playwriting, and directing, with a global background across the U.S., Europe, and Asia. Adept at serving as a liaison between creative teams while maintaining detailed documentation, and facilitating the development of new work from concept through production.

## DRAMATURGY & NEW WORK DEVELOPMENT EXPERIENCE

### **Dramaturg — Melissa Maney** | Remote/ New York, NY

*Jan. 2025 - Present*

- Dramaturg on multiple new works including: *Hungry Women*, *The Scorned Women's Salon*, and *The Future is Female*.
- Provided detail script notes, structural analysis, in-depth research, and editorial guidance.

### **Dramaturg/Playwriting Collaborator — The Initial Interview with a Wild Woman (Rod Gill)** | Remote/ New York, NY

*June 2025 - October 2025*

- Develop original play concept & provided dramaturgical research and analysis on 1940s-1950s Freudian and Developmental Psychology.
- Collaborated with a playwriting team to develop a full length play.

### **Dramaturg — Ancient History (Jonon Gansukh)** | Glass Box Theater, New York, NY

*March 2022 - April 2022*

- Conducted research on Chinese queer history (Cut Sleeve story) and queer relationships during the Western Han Dynasty.

### **Dramaturg — Decomposed Theater or: the Human Trashcan (Ana Margineanu)** | Bank Street Theater, New York, NY

*Jan. 2022 - Mar. 2022*

- Provided dramaturgical research on playwright Matei Vişniec and Romanian-French cultural influences.
- Entrusted with directing scenes while maintaining dramaturgical consistency.

## LITERARY & CREATIVE DEVELOPMENT EXPERIENCE

### **Creative Development Executive/ Dramaturg — 2OAKS PRODUCTIONS** | France

*Sept. 2023 - Present*

- Read and write scripts, screen films, and track IP for development and production consideration.
- Evaluate pitches and make recommendations to senior management regarding sellable concepts and IP.
- Develop and edit treatments for feature films and limited TV series.

- Creating proposals for how an IP can be shaped, adapted, or transformed into viable film or TV series.
- Independently write and develop material for film and TV.

**Writing Consultant — 2OAKS PRODUCTIONS I Remote/ France**

*Feb. 2022 - Sept. 2023*

- Provided detailed notes and feedback on project drafts, outlines, and treatments.
- Conducted in-depth research and performed dialogue revisions.
- Collaborated with directors to generate new concepts.

**Literary Intern — 2OAKS PRODUCTIONS I Remote/ France**

*May 2020 - Feb. 2022*

- Worked on assembling pitches.
- Reading and analyzing incoming scripts.
- Researching and brainstorming for period based movie, limited series, and feature films.

**PRODUCTION SUPPORT EXPERIENCE**

**Assistant Director — The Fools That Run This Earth (Cándido Tirado) I Bank Street Theater New York, NY**

*Oct. 2021 - Nov. 2021*

- Thorough independent dramaturgical research of project.
- Organized documentation and consulted with creative team.
- Recorded and reported rehearsal process to the creative and production teams.
- Facilitated rehearsals and provided dramaturgical input.

**EDUCATION**

- **Bachelor of Fine Arts in Directing (Honors)**— The New School: School of Drama, New York, NY
- **International Baccalaureate Diploma** — Dulwich College - Shanghai, China
- Stonehill International School - Bangalore, India

**TRAINING**

- **Directing:** Tal Yarden, Ana Margineanu, Melissa Crespo, Dennis Hilton-Reid — *New York, NY*
- **Dramaturgy:** Todd London, Melissa Crespo, and Mason Begs — *New York, NY*
- **Playwriting:** Carmen Rivera, Cándido Tirado, Laura Maria Censabella, and Matthew Paul Olmos — *New York, NY*
- Worldwide Shakespeare Festival: Royal Shakespeare Company (2018) — *Shanghai, China*
- ISTA (International School Theatre Association)
  - Beijing Student TaPS (2017) — *Beijing, China*
  - Deep Dive into Balinese Theatre (2016) — *Bali, Indonesia*

**\* REFERENCES UPON REQUEST**